

Concerto Antico

for piano and orchestra

PREVIEW
PDF Editor with Free Writer and Tools

Christian Blaha

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PDFelement Editor with Free Writer and Tools

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for piano and orchestra

2008

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Christian Blaha

Commissioned by Zeeuws Jeugdorkest & University College Roosevelt.

First performance:

May 15th 2009, Ter Reede Vlissingen. **Marten Noorduyn** (piano), **Zeeuws Jeugdorkest**, **Carlo Nabbe** (conductor).

Scoring:

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

2 Horns in F
2 Trumpets in C
3 Trombones

Timpani
Bass Drum

Harp

Piano solo

Violin I
Violin II
Viola
Violoncello
Double Bass

Program notes

This playful three part piano concerto was inspired by diverse archaic musical styles ranging from the baroque to the romantic period.

Duration: c. 25'

D 20277

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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Concerto Antico

Christian Blaha

I

Allegro moderato (♩=92)

The musical score is arranged in two systems. The first system includes:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Timpani
- Bass Drum
- Harp
- Piano Solo

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is marked with dynamics such as *pp*, *p*, and *mp*. A large diagonal watermark 'PREVIEW' is overlaid across the center of the page.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDE in PDF Editor with Free Writer and Tools

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for orchestra and piano solo, measures 55-60. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and D.B. The piano solo part features complex rhythmic patterns with triplets and sextuplets, and includes dynamic markings such as *v*, *ff*, *mf*, and *pp*. The orchestral parts are mostly rests, with some dynamics like *mf* and *pp* indicated.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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66

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo *f*

Vln. I *tr*

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for orchestra and piano solo, measures 76-79. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and D.B. The score features various musical notations such as rests, notes, trills, and dynamic markings like *mp* and *pp*. A large diagonal watermark reading "PREVIEW" is overlaid on the score, with the text "PDF in PDF Editor with Free Writer and Tools" written below it.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for Christian Blaha's Concerto Antico, measures 89-91. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Piano Solo, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including dynamics (mf, pp), articulation (accents, slurs), and performance instructions (trills, tremolos). A large diagonal watermark reads "PREVIEW" and "PDF Editor with Free Writer and Tools".

93

Fl. 1 *mf* 3 3 3 3 3 3

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDF in PDF Editor with Free Writer and Tools

Musical score for orchestra and piano solo, measures 103-106. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Timpani, Piano Solo, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics such as *p*, *mp*, and *pp*. A large diagonal watermark reading "PREVIEW" is overlaid across the score, with the text "PDF Editor with Free Writer and Tools" written below it.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bs. Cl. 1
Bs. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
PDF Editor with Free Writer and Tools

Musical score for orchestra and piano solo, measures 113-116. The score is written in 2/4 time and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone, Timp., Piano Solo, Violin I and II, Viola, Violoncello, and Double Bass. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDF Editor with Free Writer and Tools' written below it.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

sim.

pp

pp

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
PDF Editor with Free Writer and Tools

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for orchestra and piano solo, measures 129-131. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, Timpani, Piano Solo, Violin I and II, Viola, Violoncello, and Double Bass. The piano solo part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' for a sextuplet. The woodwinds and strings play sustained notes with dynamic markings like *pp* and *mf*. A large diagonal watermark 'PREVIEW' is overlaid across the score, with the text 'PDE in PDE Editor with Free Writer and Tools' written in blue below it.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
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147

Pno. Solo

150

Pno. Solo

154

Pno. Solo

157

Pno. Solo

PREVIEW
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Musical score for orchestra and strings, measures 161-166. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Piano Solo (Pno. Solo), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including dynamics (mf), trills (tr), and trills with wavy lines (tr~~~~). A large diagonal watermark reading "PREVIEW" and "PDF Editor with Free Writer and Tools" is overlaid on the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDF in PDF Editor with Free Writer and Tools

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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II

Adagio (♩ = 46)

Fl. 1 *pp* *pp sim.*

Fl. 2 *pp* *pp sim.*

Ob. 1

Ob. 2

Bs. Cl. 1 *pp* *pp sim.*

Bs. Cl. 2 *pp* *pp sim.*

Bsn. 1 *espress.* *mp* *espr.*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp. *p*

Pno. Solo *p*

Adagio (♩ = 46)

Vln. I *pizzicato sempre* *p*

Vln. II *pizzicato sempre* *p*

Vla. *pizzicato sempre* *p*

Vc. *pizzicato sempre* *p*

D.B. *pizzicato sempre* *p*

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Fl. 1 *poco a poco cresc.* *pp*

Fl. 2 *poco a poco cresc.* *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

B♭ Cl. 1 *poco a poco cresc.* *pp*

B♭ Cl. 2 *poco a poco cresc.* *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *espress.* *pp*

C Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *espress.* *pp*

Timp.

B. Dr.

Hp. *poco a poco cresc.*

Pno. Solo *tr.* *pp.* *tr.* *pp.* *tr.* *pp.* *tr.* *pp.* *tr.* *pp.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

PREVIEW
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20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

p

mp

espress.

p

mp

espress.

mp

espress.

mp

espress.

mp

p

mp

espress.

mp

espress.

mp

p

mp

espress.

mp

espress.

mp

p

mf

mp

mf

mf

mf

mf

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

mf

poco a poco dim.

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Fl. 1 *pp* *pp* *pp sim.*

Fl. 2 *pp* *pp* *pp sim.*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp* *pp* *pp sim.*

B♭ Cl. 2 *pp* *pp* *pp sim.*

Bsn. 1 *mp* *espress.*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2

B. Tbn. *pp*

Timp.

B. Dr. *ppp*

Hp. *p*

Pno. Solo *p* *tr.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

espress.

p

tr.

pp.

PREVIEW
 PDEimPDE Editor with Free Writer and Tools

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

tr

mp

PREVIEW

PDF Editor with Free Writer and Tools

47 *espress.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp* *espress.*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2 *mp*

Hn. 1 *mp* *espress.*

Hn. 2 *mp* *espress.*

C Tpt. 1

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mp*

B. Tbn. *mp*

Timp.

B. Dr. *ppp*

Hp. *mf*

Pno. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

PREVIEW
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49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

PREVIEW
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marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

marcato
f
mp

mf
mp

loco
mf
p

mf
mp

mf
mp

mf
mp

mf
mp

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

espress.

pp

pp

pp

PREVIEW
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This musical score page contains measures 61 through 66. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., B. Dr., Hp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as rests, notes, and dynamic markings. A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDE in PDE Editor with Free Writer and Tools' written in blue below it. Specific performance instructions include 'espress.' and 'pp' (pianissimo) in the woodwind and horn parts.

67

Fl. 1 *espress.*
pp *mf*

Fl. 2 *pp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *pp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2

Tbn. 1 *p* *mf*

Tbn. 2 *pp*

B. Tbn. *pp* *mp* *mf*

Timp.

B. Dr.

Hp.

Pno. Solo *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
PDE in PDF Editor with Free Writer and Tools

Musical score for orchestra and piano solo, measures 79-81. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Drums (B. Dr.), Piano Solo (Pno. Solo), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 79-81 are marked with a 4/4 time signature and a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The piano solo part features a tremolo effect (tr) and a dynamic marking of *fff* (fortississimo). A rehearsal mark (S^{re}) is present at the beginning of measure 80.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

mf

mf

p

mp

mp

mp

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The middle section includes brass and percussion: Trombone 1 and 2, Baritone Trombone, Timpani, and Bass Drum. The bottom section includes strings and keyboard: Harp, Piano Solo, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (pp, p, mp, espress.), articulation (dim. possibile), and performance instructions. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

PREVIEW
PDEim PDE Editor with Free Writer and Tools

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
B. Dr.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
PDF PDE Editor with Free Writer and Tools

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. Dr.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

ppp

tr

3

6

108

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

B♭ Cl. 1 *mp* *pp* *pp* *pp*

B♭ Cl. 2 *mp* *pp* *pp* *pp*

Bsn. 1

Bsn. 2 *mp* *dim. possibile* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

C Tpt. 1

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Timp.

B. Dr. *p* *pp*

Hp. *mf* *p*

Pno. Solo *mf* *p* *tr*

Vln. I *mf* *p* *pp* arco, non vib.

Vln. II *mf* *p* *pp* arco, non vib.

Vla. *mf* *p* *pp*

Vc. *mf* *p*

D.B. *mf* *p*

PREVIEW
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III

Allegro moderato (♩. = 108)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Allegro moderato (♩. = 108)

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *tr*

This block contains the musical score for measures 14 through 20. It features a full orchestral ensemble including two flutes, two oboes, two bass clarinets, two bassoons, two violins, a viola, a cello, and a double bass. The score includes various musical notations such as dynamics (e.g., *f*), trills (*tr*), and articulation marks. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *tr*

This block contains the musical score for measures 21 through 27. It continues the orchestral score with the same instrumentation as the previous block. The notation includes dynamics (e.g., *f*) and trills (*tr*). A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

28

Musical score for measures 28-35. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *sfz*, *mp*, and *mf*. Trills are indicated in the flute and violin parts.

36

Musical score for measures 36-53. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *mp*. Trills are indicated in the bass clarinet and violin parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 53 includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, and Bass Trombone. The woodwinds and strings (Violins I and II, Viola, and Cello) have active parts starting on this page, while the brass instruments are mostly silent. The Piano Solo part features a melodic line in the right hand and a supporting bass line in the left hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

61

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *tr*

Ob. 2 *tr*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. Solo *f*

Vln. I *f*

Vln. II *tr*

Vla.

Vc. *f*

D.B. *f*

PREVIEW
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69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

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Fl. 1 *mp* *espress.* *mf*

Fl. 2 *mp*

Ob. 1 *mp* *espress.* *mf*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. Solo *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp*

PREVIEW
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83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp sim.

tr

PREVIEW
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90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Fl. 1 *subito p* *sfz* *sfz* *sfz* *ffz* *mp* *solo espress.*

Fl. 2 *subito p* *sfz* *sfz* *sfz* *ffz*

Ob. 1 *subito p* *sfz* *sfz* *sfz p* *ffz*

Ob. 2 *subito p* *sfz* *sfz* *sfz p* *ffz* *solo p*

Bs. Cl. 1 *subito p* *sfz* *sfz* *sfz* *ffz*

Bs. Cl. 2 *subito p* *sfz* *sfz* *sfz* *ffz*

Bsn. 1 *subito p* *sfz* *sfz* *sfz p* *ffz* *p*

Bsn. 2 *subito p* *sfz* *sfz* *sfz p* *ffz* *p*

Hn. 1 *subito p* *sfz* *sfz* *sfz*

Hn. 2 *sfz* *sfz* *sfz*

C Tpt. 1 *sfz* *sfz* *sfz* *ffz*

C Tpt. 2 *subito p* *sfz* *sfz* *sfz* *ffz*

Tbn. 1 *subito p* *sfz* *sfz* *sfz p* *ffz*

Tbn. 2 *sfz* *sfz* *sfz p* *ffz*

B. Tbn. *subito p* *sfz* *sfz* *sfz p* *ffz*

Timp. *sfz* *sfz p* *ffz*

Pno. Solo *sfz* *sfz* *sfz* *ffz* *mp*

Vln. I *subito p* *sfz* *sfz* *ffz* *p*

Vln. II *subito p* *sfz* *sfz* *ffz*

Vla. *subito p* *sfz* *sfz* *ffz* *p*

Vc. *subito p* *sfz* *sfz* *ffz* *p*

D.B. *subito p* *sfz* *sfz* *ffz*

PREVIEW
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122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

mf

espress.

mp

This musical score page contains parts for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Timp., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time with a key signature of one sharp (F#). The piano solo part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwind and brass parts include various dynamics such as *p*, *mp*, *sfz*, and *mf*. The string parts are marked *mf*. A large diagonal watermark reading 'PREVIEW' is overlaid on the score, with the text 'PDF Editor with Free Writer and Tools' written in blue below it.

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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marcato

sfz

f

ff

mf

mp

ff

145

Fl. 1 *espress.*

Fl. 2 *p*

Ob. 1 *solo legato p*

Ob. 2

B♭ Cl. 1 *solo legato p*

B♭ Cl. 2 *solo legato p*

Bsn. 1 *legato p*

Bsn. 2 *legato p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Pno. Solo

Vln. I *p* *espress. pp* *Violino solo* *gli altri* *mp* *pp*

Vln. II *p* *pp* *p* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

D.B. *pp* *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Hp.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
pp
espress.
mp
tutti

This musical score page, numbered 161 and page 71, is for Christian Blaha's 'Concerto Antico'. It covers measures 161 through 170. The instrumentation includes two flutes, two oboes, two bass clarinets, two bass saxophones, two horns, two cornets, two tenors, baritone, timpani, harpsichord, piano solo, two violins, viola, violin, and double bass. The score shows various dynamic markings such as piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and tutti. Performance directions like *espress.* are also present. A large diagonal watermark is overlaid on the page, reading 'PREVIEW PDEm PDE Editor with Free Writer and Tools'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

pp

pp

pp

mp

rit.

rit.

PREVIEW
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175 *a tempo*

Pno. Solo

mf *f* *(sotto voce)*

188

Pno. Solo

mp

196

Pno. Solo

p *mf*

203

Pno. Solo

sfz f *mp*

210

Pno. Solo

sfz f *mp subito* *sfz f* *mp*

217

Pno. Solo

p *poco a poco dim.* *pp*

226

Pno. Solo

rit.

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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Musical score for orchestra and piano solo, measures 247-252. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Piano Solo (Pno. Solo), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 247-252 show a complex orchestral texture. The Flutes and Oboes play a melodic line starting with a forte (*f*) dynamic. The Clarinets and Bassoons provide harmonic support. The Piano Solo part features a rhythmic pattern in the right hand and a melodic line in the left hand. The Violins and Viola play a similar melodic line to the woodwinds. The Double Bass and Violoncello play a steady bass line. The score includes various musical notations such as dynamics, articulation marks, and trills.

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

f

PREVIEW
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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

ffz ff *ffz* *ffz*

mf *f* *ffz ff* *ffz* *ffz*

f *ffz* *f* *ffz* *f* *ffz*

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