

Best of Broadway Medley

Various
arr.C.C.Blaha

♩. =74

Voice

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

7

1. Guess mine is not the first heart bro - ken, my

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

eyes are not the first to _____ cry. I'm not the first to

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

know there's just no _____ ting o - ver you.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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23

2.1 know I'm just a fool who's wil - ling to

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

29 sit a - round and wait for you. But ba - by, can't you

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

see there's no - thing else for me to do.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

But now there's

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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45
no - where to hide since you pushed my love a - side. I'm out of my

Vln. I
Vln. II
Vla.
Vc.
D.B.

50
head, hope-less-ly de - s - ted to you. Hope-less-ly de-

Vln. I
Vln. II
Vla.
Vc.
D.B.

PREVIEW
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56

vo - ted to you.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Hope - less - ly de - vo - ted to you.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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67 Allegretto $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW
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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 75 through 77. It features six staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat). Measure 75 shows a whole note chord in the strings. Measure 76 features a long, sweeping slur over the first two violin parts. Measure 77 continues with various string textures, including sixteenth notes in the viola and eighth notes in the first violin.

78

1. There's a bright, gol-den haze on the mea-dow, — There's a bright, gol-den

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 78 through 81. It features six staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat). Measure 78 includes vocal lyrics: "1. There's a bright, gol-den haze on the mea-dow, — There's a bright, gol-den". The score shows the vocal line in the first violin staff and the instrumental accompaniment in the other staves. A time signature change to 3/4 is indicated at the start of measure 79. A large diagonal watermark "PREVIEW" is overlaid across the score.

84

haze on the mea-dow, The corn is a high as an e - le-phant's eye, An' it looks like it's

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

92

clim - bin' clear up to the sky Oh, what a beau - ti - ful mor - nin'

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

99

Oh what a beau - ti - ful day _____ I got a beau - ti - ful fee -

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

lin' Ev 'ry thin' go - in' my way. _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

3. All the sounds of the earth are like mu - sic. All the sounds of the

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

earth are like mu - sic. The breeze is so bu - sy, it don't mis a tree, And an

Vln. I

Vln. II

Vla.

Vc.

D.B.

127 *rit.* *a tempo*

ol' weep-in' wil-ler is laugh-in' at me. *rit.* Oh, what a beau-ti-ful mor-

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. pizz. *a tempo*

134 *Allegretto* $\text{♩} = 60$

nin' Oh what a beau-ti-ful day I got a beau-ti-ful fee-

Vln. I *Allegretto* $\text{♩} = 60$

Vln. II *Allegretto* $\text{♩} = 60$

Vla. *Allegretto* $\text{♩} = 60$

Vc. *Allegretto* $\text{♩} = 60$

D.B. *Allegretto* $\text{♩} = 60$

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142

lin' Ev 'ry thin's go - in' my way. Oh what a beau-ti - ful day!

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

rit.

arco

150

I don't know how to

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 72$

$\text{♩} = 72$

$\text{♩} = 72$

$\text{♩} = 72$

arco

154

love him, what to do, how to move him. I've been changed, yes real-ly

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

changed, in these past days— When I've seen my-self I seem like some-one

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

else. I don't know how to take this, I don't see why he

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

moves me. He's a man He's just a man, and I've had so ma-ny —

Vln. I

Vln. II

Vla.

Vc.

D.B.

170 *rit.*

men be-fore, in ve - ry ma - ny ways He's just one more. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*

174 *Freely* ♩.=50

Vln. I *Freely* ♩.=50

Vln. II *Freely* ♩.=50

Vla. *Freely* ♩.=50

Vc. *Freely* ♩.=50

D.B. *Freely* ♩.=50 *pizz.*

176

Mid - night. Not a sound from the pave - ment. Has the moon lost her

Vln. I

Vln. II

Vla.

Vc.

D.B.

178

me - mory? She smi-ling a - lone. In the

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

lamp - light the wi - thered leaves col - lect at my feet. _____ And the

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 180 and 181. It features a vocal line and five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). Measure 180 is in 10/8 time, and measure 181 is in 12/8 time. The lyrics are: "lamp - light the wi - thered leaves col - lect at my feet. _____ And the". A large diagonal watermark "PREVIEW" is overlaid across the score.

182

wind _____ b - gins _____ moan. 2.Me mory _____ All a-lone in the

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 182 and 183. It features a vocal line and five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). Measure 182 is in 10/8 time, and measure 183 is in 12/8 time. The lyrics are: "wind _____ b - gins _____ moan. 2.Me mory _____ All a-lone in the". A large diagonal watermark "PREVIEW" is overlaid across the score.

185

moon - light I can smile at the old days, I was beau - ti - ful

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

then. re - mem - ber the time I knew what

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

hap-pi-ness was, ——— Let the me - mory live a - gain.

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

$\text{♩} = 84$

199

Musical notation for the vocal line of measure 199, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

Als ik toch eens rijk was daj-del die-del daj-del die-del daj-del die-del daj-del dom

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

Instrumental accompaniment for measures 199-202, featuring staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of three flats. The strings play a rhythmic accompaniment of eighth and quarter notes.

203

Musical notation for the vocal line of measure 203, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

Zou ik al - tijd die-del die-del dom Heel m'n le - ven goed bij kas!

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

Instrumental accompaniment for measures 203-206, featuring staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of three flats. The strings play a rhythmic accompaniment of eighth and quarter notes.

207

Ik zou niet meer wer-ken. daj-del die-del daj-del die-del daj-del die-del daj-del dom

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Was ik maar een bie-schel die-schel rijk da-del die-del da-del die-del dom. Ik zou een

Vln. I

Vln. II

Vla.

Vc.

D.B.

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215

huis gaan bou - wen kun je't ge - lo - ven Twee hoog is al - les wat ik vraag.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Detailed description: This block contains the musical score for measures 215 through 218. It features a vocal line at the top with lyrics in Dutch. Below the vocal line are five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A large diagonal watermark reading 'PREMIUM PDF Editor with Free Writer and Tools' is overlaid across the score.

219

Heel het dak liet ik van met tin be - slaan Een bre - de

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Detailed description: This block contains the musical score for measures 219 through 222. It features a vocal line at the top with lyrics in Dutch. Below the vocal line are five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A large diagonal watermark reading 'PREMIUM PDF Editor with Free Writer and Tools' is overlaid across the score.

223

trap die leidt al - leen maar naar bo - ven Een twee - de leidt al - leen om -

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

laag Een der - de staat er zo maar mooi te staan

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

Mijn he - le hof vol pluim - vee: een - den en gan - zen Al dat ge - flad - der en ge -

Vln. I

Vln. II

Vla.

Vc.

D.B.

234

wiek maakt dat he - de stad om ver - los - sing bidt > maar dat ge -

Vln. I

Vln. II

Vla.

Vc.

D.B.

239

kwaak ge - kwek ge - kwet - ter doet mij dan - sen in mijn o - ren als mu - ziek. Want

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

heel de stad hoort van ik be - zit

Vln. I

Vln. II

Vla.

Vc.

D.B.

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247

Als ik toch eens rijk was daj-del die-del daj-del die-del daj-del die-del daj-del dom

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Zou ik al - tijd die-del die-del dom Heel m'n le - ven goed bij kas!

Vln. I

Vln. II

Vla.

Vc.

D.B.

255

Ik zou niet meer wer-ken. daj-del die-del daj-del die-del daj-del die-del daj-del dom

Vln. I

Vln. II

Vla.

Vc.

D.B.

259

Was ik maar een lie-schel bischel rijk da-del die-del da-del die-del dom.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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In spirited tempo ♩=144

263

In spirited tempo ♩=144

Doe a deer, a fe - male deer,

263

Vln. I

In spirited tempo ♩=144

Vln. II

In spirited tempo ♩=144

Vla.

In spirited tempo ♩=144

Vc.

In spirited tempo ♩=144

D.B.

271

In spirited tempo ♩=144

Ray a drop of golden sun, Me a name I call my - self,

271

Vln. I

Vln. II

Vla.

Vc.

D.B.

279



Far a long, long way to run. Sew, a nee-dle pul-ling thread,

Vln. I



Vln. II



Vla.



Vc.

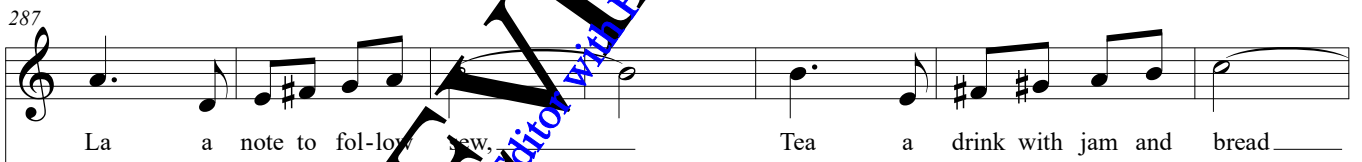


D.B.



279

287



La a note to fol-low sew, Tea a drink with jam and bread

Vln. I



Vln. II



Vla.



Vc.



D.B.



287

294

That will bring us back to do - oh - oh - oh! Doe a deer, a fe - male

Vln. I

Vln. II

Vla.

Vc.

D.B.

302

deer, DO! Ray a drop of golden sun, RE! Me a name I call my -

Vln. I

Vln. II

Vla.

Vc.

D.B.

310

self, MI! Far a long, long way to run. FA! SO! a nec-dle pul-ling thread,

Vln. I

Vln. II

Vla.

Vc.

D.B.

318

La! a note to for-ow sew, TI! a drink with jam and

Vln. I

Vln. II

Vla.

Vc.

D.B.

325

bread _____ That will brring us back to doe! _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

331 *rit.*

rit. DO RE MI FA SO LA TI DO! _____

Vln. I

Vln. II

Vla.

Vc.

D.B.