

Antarctica

for string trio and chamber orchestra

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Christian Blaha

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Antarctica

for string trio and chamber orchestra

2006

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Commissioned by the **Middelburg International Music Festival**.

First performance:

9 June 2006, Sint Jacobskerk Flushing, Belcanto Strings - **Wolfgang Schröder** (violin),
Daniel Raiskin (viola) **Ramon Jaffé** (violoncello) -, **Zeeland Youth Orchestra**,
Christian Blaha (conductor).

Instrumentation:

Violin solo
Viola solo
Violoncello solo

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Transposed section

Duration: c. 14'

D 20273

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Antarctica

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Largo (♩ = 40)

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Timpani

Largo (♩ = 40)

Violin Solo

Viola Solo *molto lontano e deserto*
p

Cello Solo

Largo (♩ = 40)

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. Solo

Vla. Solo

Vc. Solo

17

Vln. Solo

Vla. Solo

Vc. Solo

p

25

Vln. Solo

Vla. Solo

Vc. Solo

p

poco a poco intenso

32

Vln. Solo

Vla. Solo

Vc. Solo

poco détaché

37

Vln. Solo

Vla. Solo

Vc. Solo

42

Vln. Solo

Vla. Solo

Vc. Solo

49

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

1. solo molto lontano e deserto

p

1. solo molto lontano e deserto

p

Con sord.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

56

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for measures 56 through 61. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bn. 1, 2; Timp.; Vln. Solo; Vla. Solo; Vc. Solo; Vln. I; Vln. II; Vla.; Vc.; and D.B. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading 'PREVIEW' is superimposed over the center of the page. The watermark also contains the text 'PDF Editor with Free Writer and Tools' in a smaller font.

63

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

poco a poco piu mosso

(poco a poco piu mosso)

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

poco a poco piu mosso

(poco a poco piu mosso)

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

poco a poco piu mosso

(poco a poco piu mosso)

poco a poco cresc.

p

Vln. II

poco a poco cresc.

p

Vla.

poco a poco cresc.

p

Vc.

poco a poco cresc.

poco marcato

p

D.B.

poco a poco cresc.

poco marcato

p

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73

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bn. 1, 2
Timp.
Vln. Solo
Vla. Solo
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

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76

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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78

Fl. 1, 2 *mf* *poco a poco cresc.* *rit.*

Ob. 1, 2 *mf* *poco a poco cresc.* *sim.*

B♭ Cl. 1, 2 *mf* *poco a poco cresc.*

Bn. 1, 2 *mf* *poco a poco cresc.*

Timp. *mf* *poco a poco cresc.*

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I *mf* *poco a poco cresc.* *rit.*

Vln. II *mf* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.* *sim.*

Vc. *mf* *poco a poco cresc.*

D.B. *mf* *poco a poco cresc.*

Tempo I: Largo (♩ = 40)

81

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

mp

f

mf

marcato furioso e tempestoso

tr

6

6

Tempo I: Largo (♩ = 40)

Tempo I: Largo (♩ = 40)

Tempo I: Largo (♩ = 40)

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83

Fl. 1, 2
Ob. 1, 2
B \flat Cl. 1, 2
Bn. 1, 2
Timp.
Vln. Solo
Vla. Solo
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score for page 83 includes parts for Flutes 1 & 2, Oboes 1 & 2, B \flat Clarinets 1 & 2, Bassoons 1 & 2, Timpani, Violin Solo, Viola Solo, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Timpani part features a sequence of chords, a sixteenth-note run with a six-measure slur, and a triplet with a trill. The Violin Solo part has a sixteenth-note run, a quarter note, and a six-measure slur. The Viola Solo part has a sixteenth-note run, a quarter note, and a six-measure slur. The Violoncello Solo part has a quarter note, a six-measure slur, and a quarter note. The Violin I and II parts have a half note. The Viola part has a whole rest. The Violoncello and Double Bass parts have a sequence of chords and quarter notes.

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84

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

marcato *f* *furioso e tempestoso* *tr*

marcato *tr*

85

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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87

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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89

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

tr

12

6

3

6

91

Fl. 1, 2
Ob. 1, 2
B \flat Cl. 1, 2
Bn. 1, 2
Timp.
Vln. Solo
Vla. Solo
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score for page 91 includes staves for Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, Bassoon 1 & 2, Timpani, Violin Solo, Viola Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and timpani are mostly silent. The Violin Solo part features a melodic line with triplets and slurs. The Viola Solo part has a similar melodic line starting with a *mf* dynamic. The Violin I, II, and Viola parts play sustained notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of quarter notes.

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94

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz. *p*

tremolo sul ponticello

ppp *sempre*

tremolo sul ponticello

ppp *sempre*

tremolo sul ponticello

ppp *sempre*

tremolo sul ponticello

ppp *sempre*

tremolo sul ponticello

ppp *sempre*

100

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

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106

poco a poco piu mosso

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

p

pizz.

p

poco a poco piu mosso

poco a poco piu mosso

Musical score for measures 111-116. The score includes parts for Fl. 1, 2; Ob. 1, 2; Bb Cl. 1, 2; Bn. 1, 2; Timp.; Vln. Solo; Vla. Solo; Vc. Solo; Vln. I; Vln. II; Vla. (ord.); Vc.; and D.B. The Ob. 1, 2 part features a solo starting in measure 113 with a *p* dynamic. The Vln. Solo, Vla. Solo, and Vc. Solo parts have melodic lines. The Vln. I and Vln. II parts play chords. The Vla. (ord.), Vc., and D.B. parts play sustained notes.

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117

Fl. 1, 2 *p* *poco a poco cresc.* solo

Ob. 1, 2 *poco a poco cresc.*

B♭ Cl. 1, 2 *p* *poco a poco cresc.* solo

Bn. 1, 2

Timp.

Vln. Solo *pizz.* *poco a poco cresc.*

Vla. Solo *pizz.*

Vc. Solo *arco* *poco a poco cresc.* *pizz.* *arco* *poco a poco cresc.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

121

Fl. 1, 2 *solo mp*

Ob. 1, 2 *solo mp*

B♭ Cl. 1, 2

Bn. 1, 2 *solo mp*

Timp.

Vln. Solo *arco* *pizz.* *arco* *pizz.*

Vla. Solo *arco*

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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124

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

arco

pizz.

6

6

7

6

6

6

6

3

rit.

rit.

Tempo I: Largo (♩ = 40)

126

Fl. 1, 2
mf

Ob. 1, 2
mf
molto espress.

B♭ Cl. 1, 2
mf

Bn. 1, 2
mf

Timp.
mf
Tempo I: Largo (♩ = 40)
furioso e tempestoso

Vln. Solo
mf
furioso e tempestoso

Vla. Solo
mf
furioso e tempestoso

Vc. Solo
mf
Tempo I: Largo (♩ = 40)
ord. *molto espress.*

Vln. I
mf

Vln. II
ord. *sim.*
mf
molto espress.

Vla.
mf

Vc.
mf

D.B.
mf

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127

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2
poco a poco cresc.

Bn. 1, 2

Timp.
poco a poco cresc.

Vln. Solo
poco a poco cresc.

Vla. Solo
poco a poco cresc.

Vc. Solo
poco a poco cresc.

Vln. I
poco a poco cresc.

Vln. II
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

D.B.
poco a poco cresc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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129

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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132

Fl. 1, 2
poco a poco cresc.

Ob. 1, 2
poco a poco cresc.

B♭ Cl. 1, 2
poco a poco cresc.

Bn. 1, 2
poco a poco cresc.

Timp.
poco a poco cresc.

Vln. Solo
poco a poco cresc.

Vla. Solo
poco a poco cresc.

Vc. Solo
poco a poco cresc.

Vln. I
poco a poco cresc.

Vln. II
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

D.B.
poco a poco cresc.

134

Fl. 1, 2
ff

Ob. 1, 2
ff
marcato

B♭ Cl. 1, 2
ff

Bn. 1, 2
ff
sim.
6
6
3

Timp.
tr
ff

Vln. Solo
ff

Vla. Solo
ff

Vc. Solo
ff
sim.
6
6
3

Vln. I
ff

Vln. II
ff

Vla.
ff
marcato

Vc.
ff
sim.
6
6
3

D.B.
ff
sim.
6
6
3

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136

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bn. 1, 2

Timp.

Vln. Solo

Vla. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fine, Middelburg, 13-3-2006

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